

**4. Ecole Nationale Supérieure de Montpellier**  
 Instructors: Alexis Lautier and Sylvie Gouef. Arnould Claire, Chazal Veronique, Escande Remi, Gregori Matteo, Hermand Severine, Indrist Waltraud, Magner Aoiiffe, Regnier Pierre-Marie, Roux Clement, Sarrazin Juliane, Vaniner Anne-claire  
 7 Subway Route  
 Made collaboratively by an architecture class, this piece is a visual interpretation of their experiences riding the 7 train daily for a week.

**5. Maria Levitsky**  
 Schwartz Chemical Co.  
 Long Island City, Second St. between 50 and 51 Aves.  
 Made from salvaged, found and recycled materials gathered within a two mile radius, this is a scale model of the now-defunct LIC Power Plant as it appeared until 2000. The iconic four black smokestacks no longer mark the LIC waterfront as they had since 1906.

**6. Ellen Lindner**  
 Lindner Company Advertisements  
 By the side of a highway  
 In a combination of a comic book page and a recreation of a 1930's billboard, Lindner tells the story of her great-aunt, who came to New York City during the Depression.

**7 Molly Lowe**  
 Superior Living  
 Superior Living is intrusively large, modern, and reflective, like so many new condo developments springing up like mushrooms after the rain. The white picket fence symbolizes the suburban draw these buildings have on New Yorkers, while the back of the building is fenced with a neon construction mesh, an architectural "up yours," and a shattered reflection for the community around it.

**8. Evie McKenna**  
 Three Tries  
 Northern Blvd at the intersection of 41<sup>st</sup> Street and 36<sup>th</sup> Ave.  
 A model of the three-sided check cashing store across from Pathmark, just near Flux Factory.

**9. Joel Morrison and Hiroshi Shafer**  
 If You Blow Me, I Gonna Take Off  
 Citibank building and Long Island City  
 Addressing gentrification through the symbol of the Citibank building, LIC's most conspicuous landmark, the artists use the metaphor of breath and flight. The building itself seems like it's flying and the photographs, found in the lounge, depict locals with propellers affixed to their nostrils and mouths, symbolizing Manhattan's exhale onto its neighbors.

**10. Heidi Neilson**  
 Long Island City Sundial  
 LIC Sundial presents the prominent Citibank tower and its surrounding Long Island City neighborhood as a gigantic sundial, with the tower

as the shadow-casting spire. For guides to the sundial please take a brochure from the lounge or visit <http://licsundial.net>

**11. Valerie Opieski and Emily Clark**  
 Jurassic Jamaica-Cretaceous Queens  
 Jamaica Bay  
 Jamaica Bay during the time of the dinosaurs.

**12. Annie Reichert and Douglas Paulson**  
 When Everybody Agrees It Means Nobody Understood  
 Dust collected from the panorama at the Queens Museum.

**13. Leonora Retasas**  
 Maspeth  
 Maspeth is a layered area of New York in both the historic and physical sense, its rich past lies buried in the ground: It is New York's graveyard.

**14. Karl Saliter**  
 Sphere  
 Flushing Meadows Corona Park

**15. Jon Sasaki**  
 The club that loses it's cool and disappears  
 This nightclub, made of ice, was really cool when it first appeared on the map. Sadly, it has gradually lost that cool and got drippy, eventually evaporating away entirely.

**16. Mike Peter Smith**  
 Vendor Cart  
 A look at the vernacular design of the vendor cart, made entirely from scratch by the artist. Where would New York City be without street food!

**17. Lee Walton**  
 Somersault  
 Flushing Meadows/Corona Park  
 A somersault at the center of Flushing Meadows park. To see the video, please log on to <http://leewalton.com/nynyny.html>

**18. Barbara Westermann**  
 Democracy  
 Flushing Meadows  
 After Futurama, the second most popular exhibit at the 1939 World's Fair was Democracy. Where Futurama attempted to show the world of 1960, Democracy was a gigantic diorama that set its sights on the far off world of 2039.

## STATEN ISLAND

**1. Sandy Amerio**  
 Fort Wadsworth on Staten Island  
 In the GI Joe comic, the headquarters of the superhero is under Fort Wadsworth on Staten Island. The Brooklyn Superhero Supply Co. is a frontage store hiding an organization called 826NYC, a youth-oriented, non-profit creative writing center. A secret passage behind the bookrack goes to this center.

**2. Rachel Cohn**  
 Staten Island Ferry

**3. Etosha Terryll**  
 Giggletown  
 Stapleton and Park Hill Projects  
 An idealized replica of the Stapleton and Park Hill Projects (Where original members of the Wu-Tang Clan were raised).

**4. Joseph Craig Tompkins**  
 Transhuman Mall  
 New York City Farm Colony/Sea View Hospital  
 The Transhuman Mall caters to the needs of every technologically enhanced human: replacement parts, new bodies, upgrades, maintenance, memory and personality backups, and a host of other services.

**5. Christopher Ulivo**  
 Fresh Kills Landfill  
 A paper-mache replica of the Fresh Kills Landfill as it was in its heyday. For a time, Fresh Kills was the largest landfill in the world, but with the onset of globalization sadly it is no longer number one.

## OFF THE MAP

**Carla Aspenberg**  
 The soundtrack permeating NNYNYNY is audio taken from the NYC subway system.

**Adam David Brown**  
 Out of the Blue  
 This work focuses on the extended range of LaGuardia and JFK by creating a sky-scape inhabited by an interwoven network of jet trails sharing the sky with elegant clouds of chimney smoke.

**Douglas Paulson and Marie Lorenz**  
 The lost, forgotten and submerged islands on the Northern edge of NYC

**Joel Braden Stoehr**  
 Tower of Babel  
 The city is re-imagined as an inseparable whole that cannot be parsed into particular neighborhoods or boroughs.

**Miwa Koizumi**  
 New York Flavors Ice Cream Stand  
 Koizumi maps the different tribes in NYC by creating an ice cream flavor for each community. On opening night she is serving Greenpoint (stuffed cabbage), East Village (borscht), and E38th Street (curry).

**Matt Levy**  
 Action, Direction, Creation Presents: Interactive Activity  
 An opening-night trivia game testing your knowledge of the city of New York, New York, New York!

**Nick Normal**  
 Rooftop Dissolve  
 An ethereal projection on opening night on Flux Factory's lounge windows, dissolving 3 years of photographs of the NYC skyline as taken from this roof.

**Li Pallas**  
 Floor signage

**Douglas Paulson, Annie Reichert and Etosha Terryll**  
 Waterways

## LOUNGE

**1. Adam Brent**  
 Victorian Flatbush Suite  
 Ditmas Park  
 An environmental combination (with visual and aural components) of the many architectural, cultural, and domestic aspects of the Ditmas Park neighborhood.

**2. Kerry Downey and Alan Resnick**  
 Paragon Paint Factory: The Costa story  
 549 46th Ave. Long Island City  
 A lost NYC treasure through the eyes of Costa, the maintenance man and once-employee of Paragon Paint Factory in downtown LIC. This defunct and decaying factory becomes metaphor for several layered histories: Industry. Paint. Labor. Color. Neglect. And change.

**3. Ira Joel Haber**  
 New York Box, No. 1, 1969  
 [Collection of John Perreault]  
 New York Box, No. 3, 1969  
 New York Box, No. 4, 1970  
 Three small dioramas of the Brooklyn Bridge.

**4. Devrim Kadirbeyoglu**  
 Gentry-why?  
 Williamsburg  
 A skull crane filled with cushion replica landmark buildings of Williamsburg, Brooklyn enables viewers to participate in the gentrification by paying 25¢ to gamble and win one of these art toys.

**5. Lothar Osterburg**  
 Waterfront  
 Bridge over Brooklyn  
 Images inspired by brownstone Brooklyn made from carefully constructed scale models and reproduced as photogravure—prints reproduced through the process of intaglio printing.

**6. George Spencer**  
 Block Busting  
 Wallabout  
 Put four quarters in the slot, turn the knob, and out comes a piece of New York real estate.

## Internet links for NNYNYNY Projects:

**Lee Walton**  
<http://leewalton.com/nynyny.html>

**Heidi Neilson**  
 LIC Sundial <http://licsundial.net/>

**Gabriela Vainsencher**  
 Museum tour Schedule  
<http://gabriela.vainsencher.wordpress.com/>



# NEW YORK, NEW YORK, NEW YORK

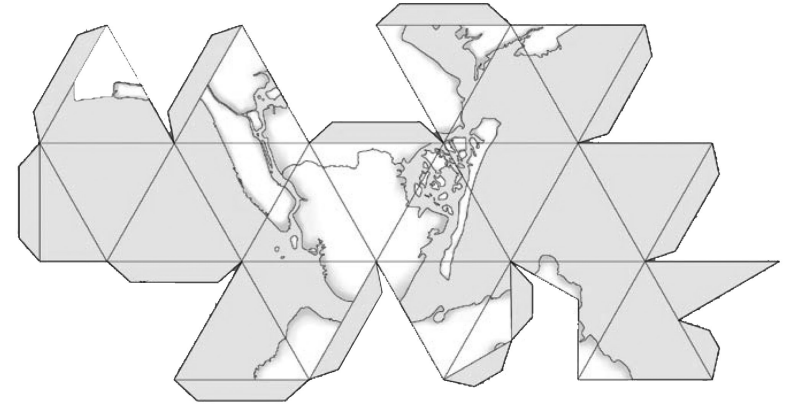
So nice we named it thrice

**December 14, 2007 – January 13, 2008**

**Panel Discussion: "The City from Below, Above, and Sideways" Sunday, January 6, 4pm**  
 Featuring Julie Solis, Catherine McMahon, Marie Lorenz and Douglas Paulson

**Closing Reception: Saturday, January 12, 6pm**  
 With Film Program curated by Marie Losier, 7pm-8pm

Gallery Hours: Fridays – Sundays, 1-5pm. Closed Dec. 23rd and 30th



**"Manhattan is an accumulation of possible disasters that never happen."**

– Rem Koolhaas, (*Delirious New York*)

Welcome to **New York, New York, New York**, a diorama of our city as it shoulda, woulda, coulda been and might yet become! A New York City that is the forgotten past and the fantastic future all at once. A New York City where anything is possible.

Instead of being an exact scale replica of the city of New York, this project offers a mental map, an imaginary New York. The goal of the show is to explore the architectural and conceptual elements of everyday space. It is an investigation into the collective unconscious of the cultural capital of the planet: The sum of all of New York's potential presented as a great experiment in psychogeography.

Inspired by the Panorama – Robert Mose's scale model of New York City in the Queens Museum of Art – this exhibition features work by over one hundred artists from all five boroughs and around the world. Each one of these artists has contributed a building, a landmark, a street, a block, a park, a neighborhood, an expressway, a bridge, an island, an airport, or another element of the city. Their works are identified by numbered flags that correspond to a description in this guide.

New York, New York, New York is made possible with public funds from New York State Council on the Arts, New York City Department of Cultural Affairs, and Queens Council on the Arts, as well as generous support from the Andy Warhol Foundation for the Visual Arts, The Greenwall Foundation, and Carnegie Corporation of New York.

Flux Factory is a 501(c)(3) nonprofit arts organization

## BROOKLYN

### 1. Ben Bunch

Brooklyn Warp Zone  
City Water Tunnel No. 3  
A three-dimensional cross-section/strata view of underground Brooklyn showing City Water Tunnel No. 3, also known as Stage 2.

### 2. Matthew Callinan

Brooklyn Subway  
The Brooklyn subway system reinterpreted through the everyday water bottle—one of the most democratic objects of our modern life, much like the subway system. Brooklyn Subway is both futuristic in the shiny transparency of the bottles and old school in that the opaque cars inside are clunky and weaving in a way all New Yorkers are familiar with.

### 3. Lewis Colburn

John Ericsson, Your Ironclad Dream Has Outpaced You  
Bushwick Inlet  
A model of the U.S.S. Monitor on its launch ramp at the Continental Iron Works foundry in Brooklyn.

### 4. Daupo

Prospect Park  
Originally designed by Olmsted and Vaux in the English Pastoral tradition, Prospect Park has been transformed by other movements, by neglect, by Robert Moses, and by time. In Prospective Park, the artist attempts, not without whimsy, to continue to imagine its course in time as Brooklyn lurches through the 21st century.

### 5. Andrea Dezzò

Lilith Cabaret  
Coney Island  
Lilith and her son, Asmodeus, perform in Coney Island's famous Lilith Cabaret

### 6. Brandon Doty

Grand and Union  
The recreation of an untainted memory: La Bonita (corner of Grand and Union) to Redd's Tavern, including a couple of other businesses, to Barcade, which is a short walk from the corner on Union.

### 7. Thomas Doyle

Subsidence (Cobble Hill)  
Area bounded by Court, Clinton, and Pacific  
The neighborhood of Cobble Hill as it once was, superimposed over how it looks today. Rising some seventy-five feet, Cobble Hill was the location from which George Washington watched the fighting at Gowanus Creek in the Battle of Long Island. After Washington's troops were forced to flee, the British leveled Cobble Hill to prevent its being used against them strategically in the future.

### 8. Tamara Gubernat

Greenpoint Terminal Market  
West Street between Oak St. - Noble St., Greenpoint, Brooklyn  
A visual tribute to the Greenpoint Terminal Market buildings, constructed from archival photographs dating back to 1992, maps and architectural plans of the location, news stories related to

the building, and bricks and other material salvaged from the site.

### 9. Stephanie Koenig

The Horror Under Red Hook (oh, HP, why'd you have to be so racist?)  
Red Hook  
The cave references an H. P. Lovecraft short story set in Red Hook. In the story, an underground space was used as a place for occult worship.

### 10. Yunmee Kyong

Brooklyn Bridge  
A fantastic white monster arises from the deep waters of the East River to enact the part of the Brooklyn Bridge for a few fellow creatures.

### 11. Katerina Lanfranco

New York Aquarium  
Coney Island  
A vision of the aquarium grounds with imaginary varieties of aquatic life.

### 12. Katja Loher

Where will the stars live?  
The Moon  
A video composition that is projected onto a floating weather balloon. Individual letters evolve from patterns formed by human masses, the letters turn into words that make up five questions.

### 13. Simone Meltesen

29 St. Marks Ave, Softly from the "Soft House" series  
Park Slope  
Soft sculptures of the block on which the artist currently lives.

### 14. Gail Pickett

Brooklyn Union Elevated "Gate Car"  
A historic Brooklyn Union elevated "gate car" from 1904 that ran on Brooklyn's elevated subway train tracks. Bristol board, balsa wood, and custom mixed paint.

### 15. Jean Shin

BQE Lineup  
Inspired by the artists' two-year-old's obsession with all things wheeled, this line-up of hundreds of toy cars forms a continuous contour of the BQE. Reflecting the endless traffic along the highway, it begins at the Atlantic Ave. exit near the artist's studio and extends well into Queens.

### 16. Katrina Simon with Lise Brenner and Uli Lorimer

An exploration of Floyd Bennett Field, a part of the National Parks System. The model has five layers: 1) base; 2) Ice Age (era; approximately until 20,000 years ago); 3) reverse negative of original lands before landfill that created Floyd Bennett (era; post-Ice Age – 1931); 4) Floyd Bennett runways and current roads (era: 1931 – current); 5) Vegetation (solid areas = 2<sup>nd</sup>-growth woodland, grasslands, dunes, pine groves). (Era: June – Sept. 2007)

### 17. Mike Peter Smith

Vendor Cart  
A look at the vernacular design of the vendor cart, made entirely from scratch by the artist. Where would New York City be without street food!

### 18. Claudia Sohrens

Schauplatz  
Greenpoint  
A biographical documentation of the loss of familiar and comfortable surroundings as a result of global real estate development and urban planning. The artist catalogs the endangered physical and human landscape of Greenpoint, recording a moment in transition.

### 19. George Spencer

Block Busting  
Wallabout  
A model of Wallabout—a mile-long stretch north of Fort Greene and Clinton Hill—the latest Brooklyn neighbourhood to undergo "urban revival." Wallabout gets its name from the East River's Wallabout Bay, around which the federal government built the Navy Yard in 1801. The city demolished the former naval prison in 2005 and plans to redevelop the site into a mixed-use space of commercial and residential buildings.

### 20. Vydavy Sindikat/ Anytime Development

The Royal Retreat Hotel  
206 Columbia Street, Red Hook  
The audience is able to view the advertisement/installation and to voice their opinions about the project on a website (www.anytimedevelopment.com) specially designed for this purpose. Anytime Development hopes to collect a sufficient amount of public opinions to form a profound statement about what is happening to the neighborhoods throughout Brooklyn.

## BRONX

### 1. Mary-Anne McTrowe

Poe Park  
Mary Anne McTrowe recreates the tiny Poe cottage in the Bronx, home of the late Edgar Allan Poe. Set in a small park on the Grand Concourse, it is the only house left from the old village of Fordham.

### 2. Ian Montgomerly

A derelict building sitting in the middle of an empty lot in the South Bronx is a playground for an infinite game of hopscotch.

### 3. Renee Ridgway

José's Lodge  
On the edge of the Bronx River, just outside the zoo, towards the Botanical Gardens.  
A real-estate agent sign advertises a studio aquatic apartment just downstream by the Bronx Zoo. It's not your typical lodging; it's José's lodge. José is the first beaver to be spotted back in the last 200 years and his abandoned lodge is now available for \$2 000 000. Using real-estate terminology and design, this advert reflects NYC's over-inflated housing market, as the price of the lodge is determined by the supposed purchase price of Manhattan by the Dutch from the Lenape in 1626 for \$24.

## MANHATTAN

### 1. Boris Achour

Ancestral Shimmering from the "Conatus: Cluster" series  
An oddity in Manhattan, a telluric growth sprung from a volcanic eruption.

### 2. Leah Beeferman

East River, slightly south of Roosevelt Island  
New York's own artificial archipelago, with U Thant/Belmont Island as its center. The rest of the islands are constructed to form the shape of a double-crested cormorant, a bird that frequently nests on U Thant. Because U Thant is a sanctuary for migrating birds, the archipelago will be its extension; too small for human use, they are intended only for birds.

### 3. Jason David Brown

Further North  
As you remember approaching the end, bits and pieces of the journey come flying back and begin to pile up. And from behind you can feel it coming up fast and hard. So you face north, the direction in which you are pointed.

### 4. Paul Burn

Chrysler Building

### 5. Ian Burns

Broadway

### 6. Anibal Catalan

Overland  
Times Square  
The piece reflects a floating construction that connects various sites, enrapturing others symbolically.

### 7. Cluster8 and Mapping it Out

WTFlux  
Greenwich Village  
**Cluster8** (Parsons the New School for Design) headed by instructors Julia Gorton and John Roach:  
William Anderson, Angela Bauer, Rebecca Bauer, Megan Conway, Danielle Coons, Arnulfo Deocampo, Alexander Diamond, Rachelle Felzien, Angela Fernandez, Grace Goldstein, Yi-Ting Ho, Jackie Hon Xin Le, Lena Huang, Jhi-Hye Jun, Joan Kim, Soo Min Lee, Aria McManus, Bo Bae Moon, Crystal Moon, Minna Moon, Neelima Narayanan, Paul Negron, Aubin Norwood, Priscilla Lee, Staci Semper, Claudia Senior, Lawrence Song, Min Ji Suh, Solyi Suh, Alexandra Valasco, Vicki Wong, Gilean Fay Yuen, Zeynep Zarbun Sevgi

### Mapping It Out

(Eugene Lang College) headed by instructor Simonetta Moro:  
Charles Bookman, Ashley DeLeon, Bridget Hale, Nery Lora, Tyler Magyar, Sarah Mulhern, Malcolm Perkins, Alison Rhonemus, Yueyi Zhang  
**WTFlux** is a depiction of Greenwich Village as seen through the eyes of Cluster8 + Mapping it Out, a large collaborative student group at Parsons and Eugene Lang College at the New School. The model is a distillation of their experiences in this neighborhood and they created it through a process of mapping, research, and an exploration of materials (all of which were required by the faculty to be re-purposed). WTFlux examines the past (Duchamp firing a gun at Washington Square

Park), the present (Murray's Bagels), the future (the planned home of Parsons hovering overhead), while indulging in a healthy dose of fantastical urban re-planning.

### 8. Johannes De Young

Taxi, Taxi Driver  
One Times Square  
The video is composed of footage shot from the backs of various taxis; the soundtrack is comprised of two musical motifs drawn from pop-culture representations of New York City: Bob James's theme song, "Angela" from the TV show "Taxi," and Bernard Herman's score, "Thank God for the Rain," from Martin Scorsese's film "Taxi Driver."

### 9. Gregor Eldarb

814  
The negative space between buildings as seen from the artist's studio window. It shows a section of the architectural space between 39th and 42nd Streets from the vantage point of 323 W39th Street/8th floor, straight south. The construction has two sides; the outer surface shows the volume and form between the heaps of mass, mirroring a section of the sky above, whereas the inside of the model is an uninhabited, almost free construction.

### 10. A+B Stephan Gilot

A. Bridge of Vowels  
A series of connecting buildings that form a bridge across the East River and Roosevelt Island. Each part of the construction is based on one of the vowels referring to the synesthesia aroused by Rimbaud's "correspondences" – especially those in the poem "Voyelles" in which the first verse establishes a chromatic perception of the alphabet's vowels. Each part of the building can also be seen as part of a body; and each borough is a part of NYC's body - a vowel by borough.

B. Hurricane building  
A building inspired by the hurricane shape and situated in the East River in front of the UN building. It serves as a reminder of the growing importance of environmental concerns. It could host an assembly of nations working on the politics, commercial ethics and ecological aspects of globalization.

### 11. Aya Kakeda

Crystal Palace  
Manhattan Library, 5<sup>th</sup> Ave. and 40<sup>th</sup> St.  
A recreation of the Crystal Palace, where the first World Expo in the USA took place. Located where Bryant Park now stands, the Crystal Palace burned to the ground in fifteen minutes.

### 12. Israel Kandarian

Designer  
2<sup>nd</sup> Ave. between 42<sup>nd</sup> and 55th The Second Avenue "T" line, re-imagined as a conflation of sign and symbol, simultaneously recalling the Hollywood sign and historic Coney Island. Kandarian has pulled the tracks above ground and twisted them into a rollercoaster; one's commute becomes a thrill ride, even without the usual excitement of a subway journey.

### 13. A+B Marian Macken

515 w. 139th Street and the 125th Street Post Office  
Harlem  
Two delicate books are the apartment and the post office box the artist rented when she lived in NYC. During this time, conversation shifted to being words on a page; a letter-writing existence.

### 14. A+B Greg Martin

A. Untitled  
(from The Fireladders of Soho)  
Greg Martin's fire ladder snow globe is a continuation of a project documenting the two hundred fire escapes in SoHo.  
B.Untitled (from Blackwell's Residence)  
5' tall brick doorway representing the Renwick Smallpox Hospital on Roosevelt Island, New York.

### 15. Kirsten Mosher

Cliff and Cones, A Traffic Island.  
A triangular traffic island is transformed into a cliff from which the constant movement of surrounding traffic can be viewed from its rocky precipice.

### 16. Martina Mrongovius

Ropeway to Roosevelt  
Suspended over the water, the Ropeway to Roosevelt is an adventure that connects the bustling metropolis with the institutional aesthetic of Roosevelt Island. The holographic images capture the dynamics between the transportation and the journey - the mimetic of vivid glimpses along the way.

### 17. Jo Q. Nelson

Fantasy Machine:  
Statue of Liberty, Fantasy Statue of Liberty, Empire State Building  
The "machines" are re-creations of the implied movement, mood, and physical experience in iconic photographs, then re-photographed in imitation of the original image. Please see photograph in Flux Factory lounge.

### 18. Rashaad Newsome

Untitled (sculpture study)  
Harlem

### 19. Miguel Palma

Central Park  
The piece simulates an aerial video transmission of Central Park. A micro camera is connected to a small fan making it possible to move over the park model and simultaneously to transmit the images to an LCD screen.

### 20. Bridget Parris

The Metropolitan Opera House  
Lincoln Center Plaza  
A newly designed production set that combines many theatrical references from Strauss's opera, "Der Rosenkavalier," to various productions of American Ballet Theater including "Swan Lake" and "Sleeping Beauty," with the fantastical imagery and painting style of Fragonard's *The Pursuit*, *The Meeting*, *The Lover Crowned*, and *Love Letters* housed in the Frick Collection.

### 21. Bruno Persat

Minimum Monument  
Inspired by Buckminster Fuller's project for Manhattan to be covered with bulbs and domes, this empty "icosahedre" is a representation of a geometrical structure that offers the pervading feeling of urbanization.

### 22. Annie Reichert

Blue Whale  
Natural History Museum  
A small-scale model of the full-scale model of the blue whale from the American Museum of Natural History.

### 23. Jaimie Robson & Kristal Stevenot

GreenBridge  
Brooklyn Bridge  
GreenBridge transforms the bridge's current footpath into a pedestrian parkway, creating a green space that floats above the water. GreenBridge is a place to venture to, or a rest stop to happen upon, en-route from one borough to another, offering options for outdoor exercise in a city where there are few.

### 24. Mike Peter Smith

Vendor Cart  
A look at the vernacular design of the vendor cart, made entirely from scratch by the artist. Where would New York City be without street food!

### 25 . Soft City

Soft City is a collective that makes miniature buildings out of fabric. For NNNYNY, they have created five works:  
A. The Comfy Metropolitan Life Sky Clock (Sarah Couture McPhail)  
Inspired by the Met Life Insurance Company Tower, this more pliable tower has a coverlet of warmth.  
B. Plush Pad (Rose Bianchini)  
This Central Park West apartment building is a coveted, cozy sanctuary from the hard reality of big city living.  
C. Cushy 2 Columbus Circle (Jason Van Horne)  
Designed by architect Edward Durrell Stone in 1965 as an art museum, 2 Columbus Circle has been sitting derelict for many years. It is currently under-going a massive "re-envisioning." This is a mini-memorial to the often-misunderstood loner, D. Corduroy Chrysler Building (Catherine Stinson)

The tallest building in the world from 1930-1931 is rendered naturalistically in beige baby corduroy and white satin. After its brief stay in NNNYNY, the Canadian Forces Air Command will transport it via CH-124 Sea King helicopter to its final home in the Soft City, where it will once again be the tallest building in the world. E. Jeffrey's Hook Lighthouse  
The last surviving lighthouse on Manhattan Island, built in 1921

### 26. Nick Tobier

Music Palace  
Hester and Bowery  
"A mobile ethnic cinema" pays tribute to old Kung Fu theaters in Chinatown.

### 27. Momoyo Torimitsu

After Tomorrow  
Downtown Financial District  
All human population has gone, only science remains. New life grows. Skyscrapers are covered in greenery like an aging jungle, and birds chirp inside.

### 28. A,B,C,D Gabriela Vainsencher

The Unfinished Museum Tour  
The Whitney, MoMA, Met, and PS.1  
Throughout the exhibition, the artist will visit each of the four major art museums in New York and make one or two drawings in it. These drawings are editioned and available here for free. To join the artist on her trips to the museums, please visit her website for scheduling at <http://gabrielavainsencher.wordpress.com/>

### 29. Jason Van Horne

CitiCorp Center  
One distinctive feature of CitiCorp Center are the four columns elevating the building sits on, elevating its first floor 10 stories off the ground. Tucked underneath is the redesigned St. Peter's Church and its sale of airspace set a precedent in NYC real estate. Reaching 915' CitiCorp's sloped roof was designed to house solar panels but those plans were never realized. Now that Van Horne is through with this building they never will be!

### 30. Lauren Wilcox

Untitled (Instrument for Demonstrating the Effects of Transition on a Place)  
Lower East Side  
This is the single plot of land in the city that has had the most buildings built on it, in succession. Hooked together in series, pulleys can be used to balance a number of smaller objects against one heavy one.

### 31. Ian Wojtowicz

A Notable New Yorker  
The person depicted in the portrait was identified through a simple mathematical analysis of public social networking websites, using Malcolm Gladwell's depiction of Paul Revere in his book "The Tipping Point" as inspiration.

## QUEENS

### 1. Dominique Blais

Administration (JFK)  
Ground transportation systems to, from, and around JFK Airport

### 2. Emmy Catedral

Flushing Seedbed  
Flushing  
This paper is recycled from religious paraphernalia that the artist has collected in the neighborhood. Its pulp is mixed with seeds. The work is inspired by the idea of Flushing as the site of two particular forgotten germinations: that of the earliest plant and tree nurseries in the Northeast, and the provisions of the freedom of religion in America (The Flushing Remonstrance).

### 3. Andrea Christens

and Takashi Horisaki  
Green Queens  
Northern Blvd and 35th Ave to 31st St. and 35th St.  
Two proposals for the greening of Queens: The first half of the project has green paint dripped over a sample section of Queens in proportion to the amount of seeds visitors take home from a container next to the model, representing the theoretical effect of these seeds. The other half is a clear plastic replica of a neighboring section in which buildings are whimsically represented as greenhouse-like clear plastic structures, filled with greenery.