

Born in Portogruaro (Venezia), Italy.
Currently living and working in New York City.

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EDUCATION

- Ph.D., Visual Art - Studio and Theory**, University of Central Lancashire, Preston, UK, 2003
Thesis: *Re-Constructing Babel: The History and Creative Possibilities of a Myth, Explored Through Text and Installation*. A theoretical interpretation of creative work; and a site-specific exhibition for the Harris Museum, Preston. Supervisors: Lubaina Himid, Professor of Contemporary Art, School of Creative and Performing Arts; Paul Crowther, Professor of Art and Philosophy, School of Humanities and Social Sciences, Bremen, Germany.
- Skowhegan School of Painting and Sculpture**, Skowhegan, ME (full scholarship), 2003.
Faculty: Camille Billops, Jim Hyde, Nary Ward, Daniel Boshkov (fresco master), Joanne Greenbaum.
- M.A. European Fine Art**, Winchester School of Art, University of Southampton, UK, 1996.
With *Distinction*. A one-year intensive MA program with a nine-month study component in Barcelona, Spain. Focus on studio practice, painting, printmaking, 20th century art theory, post-modernism and interdisciplinary practice.
- International School of Graphic Art “Il Bisonte”**, Florence, Italy, 1995 (full scholarship).
One-year specialization in printmaking. Faculty: Manuel Ortega and Domenico Viggiano.
- Diploma in Pittura (B.F.A. Painting)**, Accademia delle Belle Arti di Bologna, Italy, 1994.
Magna cum laude, Prof. Daniele Degli Angeli. Early years spent at the Accademia delle Belle Arti di Venezia and Accademia di Brera, Milano. Subjects included: Art History, Contemporary Artistic Trends, History of Music, Printmaking, Painting. Degree Thesis in Art History: *Mark Rothko e l'esperienza del sacro attraverso la pittura (Mark Rothko and the Experience of Sacred Through Painting)*. Supervisors: Maurizio Nicosia, Giulio Angelucci.
- Maturità Artistica**, Liceo Artistico di Venezia, Italy (Artistic Lyceum, Venice), 1989.
Specialization in Architecture; coursework included Art History, Literature, Drawing, Philosophy and English Language.

APPOINTMENTS

Assistant Professor in Fine Arts, Eugene Lang College and Parsons / The New School, 2003-present; Visual Arts Program Coordinator, Eugene Lang College, New York.

Types of courses taught: seminar: Image/Text, Mapping it Out, Senior Thesis (Parsons); studio: Drawing from Observation, Modes: Space (Parsons); practice-based: The Skybridge Curatorial Project.

Instructor in Drawing, Cornell University-in-Rome Program, Roma, Italy, 2002-2003.

Visiting Lecturer in Fine Art, University of Central Lancashire, Preston, UK, 1999-2003.

Printmaking Instructor, Printmaker and Gallery Curator at *Atelier il Moro*, Printmaking workshop, Bad Kreuznach, Germany (co-founded workshop / school and art gallery), 1997-1999.

Tutor and Teacher of Life Drawing (Painting Fellow), Cheltenham & Gloucester College of Higher Education, UK, 1996-1997.

VISITING ARTIST CRITIQUES / WORKSHOPS

Temple University Rome Program, Tyler School of Art, Sculpture course, Roma, Italy, 2001-2002

Cornell University in Rome, Italy, 2001

Rutgers University Florence Program, Guided Tour, Roma, Italy, 2001

Pratt Institute Rome Program, School of Architecture, Roma, Italy, 2000

St. Peter's High School, Gloucester, UK, 1997. Mural Project/workshop conducted with First Year Fine Art students from Cheltenham & Gloucester College of Higher Education, UK.

ACADEMIC/TEACHING INTERESTS

Critical theory and practice of the Visual Arts; interdisciplinary practice across text-based and image-based art; drawing and map-making practices related to the history of cartography, psychogeography, and Twentieth-century avant-gardes; studio art (painting, drawing, printmaking); aesthetic theory; curatorial studies and practices.

WORK-IN-PROGRESS

“Venice in a Box”, a project for a series of maps based on psychogeographic walks in the city; Urbanality, a website dedicated to urban explorations and related artwork.

TEACHING EXPERIENCE

At Lang College:

New Course: “The Artist as Wanderer”, Senior Seminar, Spring 2011 (Arts in Context capstone course focusing on contemporary artistic practice in light of specific themes derived from Walter Benjamin’s writings).

Revised Course: Personal Mapping New York City (Visual Arts, seminar with creative component), Fall 2010

New Course: Drawing New York City (Visual Arts, studio), Fall 2010

Image/Text (Arts in Context, seminar), 2009-2010

The Skybridge Curatorial Project (Visual Arts, required course), 2006-present

Student independent project, “Woman Walk” by Aria Boutet, mentorship and participation in art performance, 2009

Mapping it Out (formerly Mapping the City, Mapping The Self), Visual Arts seminar with creative component, 2004-2009

Signs of Growth / Mobile Gardens: a collaborative workshop with Visiting Artist Eve Mosher and artist Tattfoo Tan, in conjunction with Art in Odd Places, 2009

Drawing from Observation (Visual Arts, studio), 2008-2009

Hearing Art, Seeing Music (Arts in Context seminar, team-taught with Ivan Raykoff), 2004-2008

Meaningful Image (Visual Arts, seminar), 2008
Drawing in Space (Visual Arts, studio), 2006-2007
Drawing the Line (Advising course, studio), 2003-2005
Arts in New York City (Arts in Context, experiential), 2004-2007
Nodes & Networks: Art of the Subway (LNGC, advising course, seminar), 2006
Studio 2: Advanced Drawing (Visual Arts, studio. This self-designed course is now taught by Susan Hambleton), 2006
Nodes & Networks: War, Culture and the Arts (LNGC, advising course, seminar), 2005
Visual Problem Solving (Arts in Context, seminar with creative component) 2004-2005
Art & War (Arts in Context, seminar), 2004

At Parsons, School of Fine Arts:

Senior Thesis (seminar: senior capstone thesis writing course), 2010 and scheduled for 2011
Modes: Space (advanced studio course, second semester Junior Modes & Means program), 2009
Painting 4 (advanced studio course: second semester Junior painting), 2008

At other institutions:

Life Drawing for Architects, Cornell University Rome Program, Italy.
Visiting Lecturer in Fine Art, University of Central Lancashire, Preston, UK.
Printmaking Instructor, Printmaker and Gallery Curator at *Atelier il Moro*, Printmaking workshop, Bad Kreuznach, Germany (co-founded workshop / school and art gallery).
Tutor and Teacher of Life Drawing (Painting Fellow), Cheltenham & Gloucester College of Higher Education, UK.

NON-CREDIT COURSES ATTENDED

The New School continuing education program:
Digital Design with Dreamweaver (spring 2009)
Introduction to Printmaking (spring/summer 2009)
Webdesign with html (summer 2009)
Digital Design with Dreamweaver (fall 2009)
Illustrator Basics (summer 2009)
Digital Imaging with Photoshop (2007)
Intermediate French (2005)

PROFESSIONAL WORKSHOPS ATTENDED

Internationale Sommerakademie für Bildende Kunst Salzburg, Austria.
Class **Marietca Potrč** (Informal Architecture), 2004 (2 weeks).
Internationale Sommerakademie für Bildende Kunst Salzburg, Austria.
Class **Ilya and Emilia Kabakov / Boris Groys** (Installation Art), 2001 (2 weeks)
Internationale Sommerakademie für Bildende Kunst Salzburg, Austria.
Class **Jacobo Borges** (Painting, Space), 2001(3 weeks).
Internationale Sommerakademie für Bildende Kunst Salzburg, Austria.
Class **Jacobo Borges** (Painting, Space), 1999 (5 weeks).
Internationale Sommerakademie für Bildende Kunst Salzburg, Austria.
Class **Jacobo Borges** (Painting, Space), 1998 (5 weeks).
Internationale Sommerakademie für Bildende Kunst Salzburg, Austria.
Class **Jim Dine** (Life Drawing), 1997 (2 weeks).

PRIZES / GRANTS / FELLOWSHIPS

Faculty Student Assistance Fund, Eugene Lang College, 2011-2012
Faculty Student Assistance Fund, Eugene Lang College, 2010-2011
Faculty Development Fund, Eugene Lang College, 2004-2005

“Movin’ Up” Prize for the “Reconstructing Babel” Project, Harris Museum and Art Gallery, Preston, UK, given by the GAI (*Giovani Artisti Italiani* – Young Italian Artists) in collaboration with the Italian Ministry of Foreign Affairs, 2002
Ph.D. Research Bursary, University of Central Lancashire, Preston, UK, 1999 – 2002
Fulbright Fellowship in Visual Arts, American Academy in Rome, Italy, 1999-2000
“Premio Arte”, Milano, Italy, 2000
Painting Fellowship, Cheltenham & Gloucester College of Higher Education, UK, 1996-1997
Printmaking Scholarship, International School of Graphic Art “Il Bisonte”, Firenze, Italy, 1994-1995
“Premio Collezione Terzo Millennio” (Painting Prize), City of Sassoferrato, Italy, 1994
“Premio Zucchelli”, Bologna, Italy (Painting prize), 1994

ARTIST-IN-RESIDENCE

Swing Space, Lower Manhattan Cultural Council, 2006
Yaddo Art Colony, Saratoga Springs, NY, 2003
First Live Art Manifestation, Gstaad, Switzerland (three-week residency with international art students towards final exhibition and auction), 1993.

HONORS

Nominated for the Civitella Ranieri Residency, 2010 (in progress)
Nominated for the Tiffany Foundation Award, 2009
Nominated and finalist for the National Academy of Art Exhibition Award, 2009
Nominated for a fellowship at the International Graphic School in Venice, Italy, 1999 (declined because of conflicting Fulbright fellowship)

EXHIBITIONS AND ART PROJECTS

“Global Echo: International Artists in Print”, a Collaborative Student/ Staff Printmaking Initiative, University of Central Lancashire, Preston, UK; Liverpool Moore Univeristy, UK, August 2011.
“The Panorama Project” (solo), January 28 - February 25, 2011, Hatton Galleries, Fort Collins, CO.
“Chance Drawings: Reverse Window Shopping”, a site-specific project for *Art in Odd Places: Chance*, October 2010.
Bushwick Open Studios, Brooklyn, NY, June 4-6, 2010
POINT. (juried show), Sweet Lorraine Gallery, Brooklyn, NY, 2010
Presented and curated by Michele Jaslow and Spring Hofeldt of Radar Curatorial.
“Signs of Growth” for *Art in Odd Places: Signs* festival, a public art project in collaboration with Eve Mosher, Tattfoo Tan and Eugene Lang students, New York, October 2009
Bushwick Open Studios, Brooklyn, NY, June 5-7, 2009
“Fortress To Solitude – A Painting Show”, Brooklyn, NY, 2009
“Peripatetic Box” for Conflux Festival, Center for Architecture, New York, 2008
“The Other Drawings” – two-person show with Marius Lehene, Directions Gallery, Colorado State University, Fort Collins, CO, 2008
“The Father”, scenic art for La Mama etc., directed by Zizan Ugurlu, October 2008
“An Abecedarium For Our Times” – Apex Art, New York (catalogue), curated by Radhika Subramaniam, 2008
“Emotional Geographies”, SACI Gallery, Florence, Italy (solo), 2008
“Liquid City”, Galleria Millesimato, Montalcino, Italy (solo), 2008
“L(A)ttitudes”, The Ann Loeb Bronfman Gallery, DCJCC, Washington, DC, 2008
“Mapping the Self”, Museum of Contemporary Art, Chicago (part of the Chicago Festival of Maps), 2007-2008
“New York New York New York”, Flux Factory, LIC, New York (class project), 2007

Open Studios, Swing Space, Lower Manhattan Cultural Council, Maiden Lane, New York, 2006

Galleria Altri Lavori in Corso, Roma, Italy, 2006

“Psy-geo Provflux,” Cube 2 Gallery, Providence, RI (class project), 2005

Goliath Art Space, Brooklyn, New York, 2005

“Unrecorded Unreckoned Between Thick Walls”, The Gallery at The Marmara Hotel Manhattan, New York (curated by Zizhan Ugurlu; solo), 2005

“psy.geo.Conflux Festival”, The Participant Inc, New York (class project), 2004

“Outside/in”, Wooster Arts Space, New York, curated by Joyce Kozloff, 2003-2004

“Roamings”, Il Quadrato di Omega, Roma (catalogue), 2003

“Le Città Visibili”, Sala degli Scavi Archeologici, Comune di Concordia Sagittaria (VE), Italy, 2003

“Reconstructing Babel”, Harris Museum, Preston, UK. Ph.D. Final Show: a series of interventions in the Museum’s collection. Other venues: Centre for Contemporary Art; Victoria Building Gallery, Preston, UK (solo), 2002

“Remembering Utopia”, Biennale del Mediterraneo, Grotte di Pertosa, Italy, 2002

“The Fables Project”– Illustrating Jean de la Fontaine, Institute for American Universities, Aix-en-Provence, France (other venues: Temple Gallery, Roma, Italy; Baltimore and Seattle, USA), 2002

Scuderie Aldobrandini, Women’s artists show, Frascati (Roma), Italy, 2002

Selected painting for “Art educates the world”, an auction on behalf of the Fulbright Foundation, Sotheby’s, New York, USA, 2002

“Teach the children nothing but Facts”, Lavatoio Contumaciale, Roma, Italy. A show to which I participated as artist and curator, together with four British artists from the University of Central Lancashire (catalogue), 2001

Hohensalzburg Fortress, Internationale Sommerakademie für Bildende Kunst, Austria, Class Ilya and Emilia Kabakov Final Show, 2001

Hohensalzburg Fortress, Internationale Sommerakademie für Bildende Kunst, Austria, Class Jacobo Borges Final Show, 2001

“Cari artisti vicini e lontani...”, Scuderie Aldobrandini, Frascati (Roma) Italy (catalogue), 2001

MA Show, University of Central Lancashire, Preston, UK, 2001

“Donne di polso”, Associazione Culturale Marcello Rumma, Roma, Italy (women-only show), 2001

“L’arte interpreta la psicoanalisi”, Centro Rialto Occupato, Roma, Italy (on art and psychoanalysis), 2001

“Roman souvenir and other work-in-progress”, Centre for Contemporary Art, Preston, UK, 2000

American Academy in Rome, Fellow's exhibition (catalogue), 2000

“Cortili Aperti”, Palazzo Lancellotti, Roma, Italy, 2000

“Cheltenham Open Drawing”, Cheltenham & Gloucester College of Higher Education, The Art Gallery and Museum, The Axiom Gallery, Cheltenham, UK (catalogue), 1998

Foyer der Burgersaal, Buchschlag Dreieich, Frankfurt a.M., Germany, 1998

Art'n'act Gallery, Mainz, Germany (solo), 1998

“30 Years of Cheltenham Fellows”, Cheltenham & Gloucester College of Higher Education, Cheltenham, UK (catalogue), 1997

“The Schools of Printmaking, Bologna/Wimbledon”, Foreign Press Association, Mall Terrace, London, UK (catalogue), 1997

MA Winchester School of Art Final Show, Cubitt Gallery, London, UK (catalogue), 1996

Italian Institute of Culture, Barcelona, Spain (solo), 1996

Galeria Can Felipa, Barcelona, Spain, 1996

“Premio Morandi” for Printmaking, Museo Morandi, Bologna, Italy (catalogue), 1996

Il Bisonte Gallery, Firenze, Italy, 1995

Galleria Aperta, Modena, Italy, 1994

“Premio Città di Sassoferrato”, Italy (catalogue), 1994

First "Live Art" Manifestation, Gstaad, Switzerland, 1993
Millenium Gallery, Milano. Third edition of "Salon I", exhibition of selected students from the Accademia delle Belle Arti di Brera, Milano, Italy (catalogue), 1993

PUBLICATIONS

Katharine Harmon, *The Map as Art: Contemporary Artists Explore Cartography*, Princeton Architectural Press, New York 2009 (includes one of the Imaginary Maps on Mylar).
"Relics", Issue 1, 2009, edited by Maya Rose Barrera Loeb (student magazine, Eugene Lang College), "Queries", pp. 2-3.
From Here. Poems by Zoe Skoulding, Images by Simonetta Moro, Ypolita Press for the 2008 Dusie Chapbook Kollektiv, UK (collaborative project).
An Abecedarium for Our Times, exhibition catalogue, curated by Radhika Subramaniam, Apex Art, New York 2008 (original commissioned artwork).
Fables of Lafontaine, translated by Constantine Christofides and Christopher Carsten. Edited by Koren Christofides. Seattle: University of Washington Press, 2006.
Includes two commissioned illustrations for the book.
Review of "Outside-In", Wooster Art Space by Lilly Wei, Artnews, March 2004, Vol.103, No. 3, p. 134.
Roamings, exhibition catalogue, Il Quadrato di Omega, Roma 2003 (with an essay by Ara H. Merjian).
Teach the children nothing but Facts, exhibition catalogue, Lavatoio Contumaciale, Roma 2001 (introductory essay written by the artist).
Cari Artisti vicini e lontani, exhibition catalogue, Scuderie Aldobrandini, Frascati (Roma), 2001.
Patrizia Ferri, "Donne di polso", exhibition text, Centro Culturale Marcello Rumma, Roma, 2001.
MM, American Academy in Rome, exhibition catalogue, Roma, Italy, 2000.
"L'arte sotto casa", *La Repubblica*, Roma, May 27, 2000.
"Artisti da cortile", *Time Out Roma*, June 2000.
Frankfurt Allgemeine Zeitung, review of exhibition in Dreieich-Buschlag, Frankfurt a.M., Germany, June 17, 1998.
Art Multiple Düsseldorf, catalogue of the Graphic Art Fair featuring Galleria il Moro, 1997.
"30 Years of Cheltenham Fellows", exhibition catalogue, Cheltenham, UK, 1997 (with text by the artist and images).
"The Schools of Printmaking, Bologna/Wimbledon", Foreign Press association, Mall Terrace, London, UK (image).
Picante!, MA Degree show catalogue, Barcelona (Spain) / Winchester (UK), 1996 (images).
Premio Morandi for Printmaking, exhibition catalogue, Museo Morandi, Bologna, Italy, 1996 (images).
Premio Città di Sassoferrato, exhibition catalogue, Sassoferrato, Italy, 1994 (images).
Salon I, exhibition catalogue, Milano, 1993 (image).

PAPERS SUBMITTED FOR PUBLICATION/CONFERENCES

Upcoming: paper presentation for "Artmaking as New Knowledge: Research, Practice, Production", College Art Association, New York, February 2011.

"Personal Mapping in New York: classroom/ street/ studio", for "Mapping, Memory and the City: An Interdisciplinary Conference" University of Liverpool, School of Architecture / School of Politics and Communication Studies. 25-26 February 2010 (included in the forthcoming book *Mapping Cultures*, edited by Les Roberts, published by Palgrave).

"Peripatetic Box and Map Drawings", artwork submitted for publication in "An Artistic Perspective for Affective Cartography", to be first published by Humana Press, part of

Springer Science+Business Media, by Teresa Iturrioz and Monica Wachowicz, year of presentation: 2009. Year of publication: in progress.

“Peripatetic Box Project”, presentation within T.R.I.P. (Territories Reimagined: International Perspectives) a conference on psychogeography at Manchester Metropolitan University, Manchester, UK, July 2008.

CURATORIAL PRACTICE

The Skybridge Curatorial Project, a course taught at Eugene Lang College/The New School, for the Skybridge Art and Sound Space (ongoing). The space was converted into an exhibition space in 2006 after a successful proposal to the then Dean of Eugene Lang College Jonathan Veitch, and directed by Simonetta Moro since then.

Exhibitions featured: Visiting Artists Eve Mosher, John Jesurun, Martha Rosler, Alyce Santoro, Blondell Cummings, Marni Nixon, Ralph Lemon, as well as works of students and faculty at the School. Special events and celebrations included a tribute to Cornelius Cardew, Tolstoy’s Centenary, Martha Graham, and 30 Years of PAJ (Performing Art Journal).

Other curated exhibitions: “Teach the children nothing but Facts”, Lavatoio Contumaciale Roma, Italy, 2001

“Walter Brusius, Humboldt Paintings”, Galleria il Moro, Bad Kreuznach, Germany, 1998

OTHER PROFESSIONAL AND SERVICE ACTIVITY

Interim Chair, Arts concentration, Eugene Lang College, 2010-2011

Coordinator of the Visual Art program, Arts Concentration, Eugene Lang College, 2007 - present

Participation in student review panels, departmental meetings, curriculum development meetings and job search presentations at Parsons, School of Fine Arts, 2006-present

Faculty Advisor (registration, independent senior work, independent study, student projects and exhibitions), Eugene Lang College, 2003-present

Guest speaker in Radhika Subramaniam Public Art class, Parsons the New School for Design, 2010

Coordinator for the Visiting Artist in Visual Art, Eve Mosher, Eugene Lang College, Fall 2009

Faculty Advisor for “Relics,” a student produced magazine and exhibition, 2009

Academic Curriculum Committee, Eugene Lang College, Fall 2008-Spring 2009

Participation in panel discussion and presentation of Giorgio Morandi’s work in the context of “La Natura Morta de La Dolce Vita di Fellini”, a book by Mauro Zanetti, Eugene Lang College, 2009

Guest speaker in Colette Brooks’ Narcissism class, Eugene Lang College, 2009

Coordinator for the Visiting Artist in Visual Art, Martha Rosler, Eugene Lang College, Spring 2008

BAFA Program Committee, Eugene Lang College/Parsons, 2005-2007

IRT Program, Eugene Lang College, 2005-2006

Guest speaker on art installations and student work critique in Katayoun Chamany’s class, Eugene Lang College, 2007

Guest speaker in Rose Rejouis class on “The Library of Babel”, an installation inspired to Jorge Luis Borges, Eugene Lang College, 2004

Student Life & Outreach Committee, Eugene Lang College, Fall 2004-Spring 2005

Student Orientation Committee and Orientation Reader developer, Eugene Lang College, 2005

Student Orientation Seminar Instructor, Eugene Lang College, 2004-2009

FOREIGN LANGUAGES

Italian mother tongue, I am fluent in English, both written and spoken, have a good reading and spoken knowledge of French, Spanish, and Portuguese, and a basic command of German.

AFFILIATIONS

Fulbright Fellows Association
American Academy in Rome Fellow
CAA (College Art Association) member
SACI (Studio Art Center International) honorary member
PS1 Studio Visits Program, New York
UCLAN, Preston, UK

REFERENCES

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New York, NY 10012
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Radhika Subramaniam, Director/Chief Curator, Sheila C. Johnson Center
Asst. Professor, Art & Design History & Theory.
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